



United States Capitol Visitor Center Weekly Construction Summary



Prepared by the Capitol Visitor Center Project Office, Architect of the Capitol

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One week after carpet crews began installing padding in the North Orientation Theater, carpet installation there is nearly complete. Later this week, workers will begin installing the plush theater seats in the theater that will provide visitors an unobstructed view of a 13-minute orientation film about the Congress and the Capitol. In the background, workers install lighting and speaker system elements behind cherry wood veneer panels.

This Week – Ongoing Work – 1/22/07 through 1/26/07

- Carpet installation continues and is nearly complete on the seat tiers in the North and South Orientation Theaters. Workers are also nearly complete with installation of millwork and fabric wall panels inside both theaters including the cherry veneer panels on the retractable screen door panels. The lower level bronze doors for each theater have been installed and crews have begun installing the door frame elements for the upper level exit doors. Workers are expected to begin installing the theater seats this week.
- Workers have completed the ceiling work above the staircase and escalator paths in the transition zone between the East Front of the Capitol and the CVC. The scaffolding in this zone has been removed clearing the way for escalator installation to begin. The escalator contractor will begin preparatory work and initial installation activities this week.
- In the Exhibition Hall, masons have completed setting marble to the south Wall of Aspirations and are more than 50 percent complete with installation of stone on the north wall. Work on the ceilings of the House and Senate Theaters continues with the installation of lighting elements in the ceiling soffits, plaster and painting, and final mechanical and electrical work. Installation of the central glass floor is expected to begin this week.
- Stone layout is nearly complete in the East Front of the Capitol at the Rotunda level and stone installation is expected to begin later this week.
- Masons continue to set stone to the exterior walls and columns along the CVC entrance zone and have completed most of the stone work along the north entrance approaches.

- Masons continue setting floor tiles in the Food Service servery area and are expected to be completed by the end of the week. Carpet installation will follow immediately.
- Carpet installation is expected to begin in meeting rooms near the Congressional Auditorium.
- Workers have completed installation of the large projection screen door panels in the Congressional Auditorium.
- Masons continue installation of floor and wall stone in the House and Senate Expansion spaces. Millwork installation is nearly complete in the lowest level of the House Expansion Space while plaster and painting work continues throughout much of the Senate Expansion Space and is nearly complete in the Senate Recording Studio.

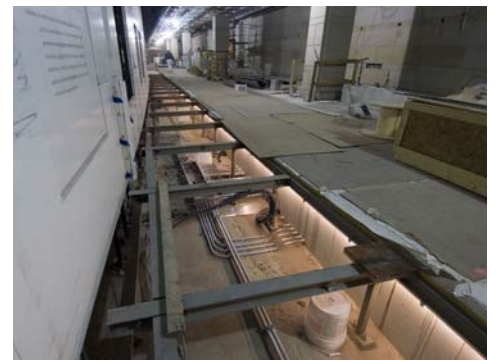


A stone mason sets a block of gray granite from a quarry in Culpeper, VA, to the retaining wall along the CVC's north entrance ramp.

Next Week – 1/29/07 – 2/2/07

CVC and East Front Plaza Work

- Escalator installation will continue in the transition zone between the CVC and the East Front of the Capitol.
- In the Great Hall, masons will continue setting stone in the water fountains at the base of the staircases.
- Carpet installation will near completion in the Orientation Theaters and installation will begin in meeting rooms near the Congressional Auditorium.
- Crews will continue assembling formwork for concrete floor slabs in the Congressional Auditorium. Floor-box installation will continue.
- Installation of kitchen equipment will continue in the Food Service Area. Carpet installation may begin in the seating area late in the week.
- Masons will continue setting exterior stone along the CVC entrance zone.
- Stone work is expected to continue in the East Front at the Rotunda level.
- Installation of wood and bronze door frames will continue in many areas throughout the CVC.



Below the marble “Wall of Aspirations” in the Exhibition Hall, a steel framework is ready to receive thick glass floor panels, which will be illuminated from below.

For additional information about the CVC project, contact the project communications officer, Tom Fontana, at tfontana@aoc.gov or visit the project web site at www.aoc.gov. Be sure to click on the “Capitol Visitor Center” link on the homepage.